

Playwrighting Competition 2010

For years, the St Martins Playwrighting Competition has predicted Australia's brightest new Playwrighting talent. Previous competition winners have gone on to have their work featured at the Malthouse Theatre, La Mama and in 2009, Amelia Roper's BIG SKY TOWN (Playwrighting Competition winner 2007) was selected for the VCE Playlist and toured to the Arts Centre and Regional Victoria as part of the St Martins program.

There are two categories, for playwrights **13 to 17** and playwrights **18 to 30** years of age. Winning entries receive public readings and professional dramaturgical assistance. Some works may even become part of the St Martins Production program.

DATES

Entries open April 19th

Entries close **5:00pm 13th August 2010**

WHO CAN ENTER?

Open to Australian playwrights
aged 13 to 17 & 18 to 30 years

IS THERE AN ENTRY FEE?

NO! Entry is free of charge.

WHERE DO I SEND MY ENTRY?

St Martins Playwrighting Competition
St Martins Youth Arts Centre
28 St Martins Lane
South Yarra VIC 3141

Script Submission Guidelines

- Entrants must supply TWO copies of the script in hard copy. No email entries will be accepted
- Scripts must be on single sided plain white paper and typed in standard 12pt Arial font bound with a bulldog clip—no staples or binding
- All entries need to be accompanied by this official entry form
- The writers name and any other identifying details must only appear on the entry form NOT appear anywhere on the script
- Entries will not be returned. One copy will be destroyed following the competition and one copy will be kept on file at St Martins for 12 months then destroyed.
- Only one entry per writer
- It is recommended that scripts are proof read by at least one independent party before submission into this competition.

Terms and Conditions

- The play must be entirely the original work of the playwright(s)
- The playwright must be an Australian resident
- Adaptations are not acceptable
- Plays may be short or full length works, one act or two
- There is no limit on cast size or subject matter
- Entries should take into consideration that St Martins uses actors 5-25 years.
- The playwright(s) must be aged 30 and under at entry closing date
- More than one playwright may work on one entry, however ALL playwrights must be aged 30 and under at the entry closing date
- The play may have been entered into previous competitions
- The play must not have received a professional funded production or be the result of a professional commission
- Your entry must reach us on or be postmarked no later than 5pm August 13th 2010.
(Entries received after this WILL NOT BE ACCEPTED)
- Writers whose plays are shortlisted will receive a brief individual feedback report.
- Writers whose plays are not shortlisted will not receive feedback other than the 'General Judges Comments' which are a response to the field of entries as a whole.
- The judges' decisions are final

Please complete the Entry Form overleaf



ARTS
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St Martins Playwrights' Competition 2010

Entry Form

Name	
Address	Postcode
Phone	
Email	
Age	Date of Birth
Title of Entry	
Brief synopsis/statement	

How did you hear about the competition? _____

Are you a current St Martins member? **Y / N** If so, what is your membership number? _____

Would you like to receive more information about St Martins Youth Arts Centre? **Y / N**

I (print name)_____ have read and understood both the Script Submission Guidelines and The Terms and Conditions of the 2010 St Martins Playwrighting Competition.

Dated_____Signature_____

Parent/Guardian's Signature_____

(if entrant is under 18 years of age)

CHECKLIST

- Have you included two hard copies of your play in alignment with the submission guidelines overleaf?
- Have you completed all sections of the entry form?
- Have you read and understood the terms and conditions overleaf and signed above?