



SHOW BLURBS AND ARTIST BIO'S

See me, hear me dance

By Thomas Banks and Tim Crafti

See me talk | Hear me dance explores being seen and being heard, as well as not being seen and not being heard. It explores love and homosexuality through movement and voice. In a structured improvisational performance, Thomas Banks and Tim Crafti play with connecting and disconnecting with themselves, with each other and with the audience. What does it mean to be seen, to be listened to, to be loved?

BIO

Thomas Banks lives with a disability called cerebral palsy. He's a professional artist and he works with a variety of professional theatre companies. He has a strong background in theatre, and with this project he's exploring dance and movement to improve his practice. The main focus for his work is related to disability, sexuality, diversity, difference and education. Thomas is based in Geelong, and works with a vast range of professional practitioners on a national level. His work is about breaking down barriers about issues around disability and he does this by creating powerful works, which stimulate discussion and thought. He incorporates audience engagement into all of his work.

Thrills and Swoon

Written by Timothy Jones

"His lithe flesh became firm and powerful. From beneath the dark fabric, Nathaniel's lust rose to become a divine, probing key, searching – yearning – for an opening to unlock."

Ever wished life was like a Mills and Boon? In a dull suburban library, join our humble bookkeeper as she brings to life the most spectacular narratives from her favourite genre. Based on the short stories by Timothy Jones, this cheeky comedy will let your most devilish fantasies run wild. Leave propriety at the door and remember to *always* judge a book by its well-muscled cover.

BIO

Timothy Jones is an aspiring writer, practicing publicist and occasional performer. He wrote his first original play *Westgate College: The Vagina Dialogues* last year, which also debuted at St Martins Youth Arts Centre. Recently, Timothy performed in 2011 Short and Sweet Theatre, and has toured nationally and internationally with various productions. Off stage, Timothy has worked as a publicist for Melbourne Fringe, Mudfest, and many independent theatre companies, and is currently working towards a Masters of Arts and Cultural Management. Timothy's more scandalous literary exploits can be found at thrillsandswoon.tumblr.com.



Dead White Guys

By Anna van Veldhuisen

'Dead White Guys' is a short, theatrical, comedic and somewhat low-fi celebration of classical music. Featuring a string quartet, film projection and single actor, the piece explores the misconceptions we have about what classical music actually is. Superimposing the incredible passion and insanity of the composers who wrote this music with the modern traditions of its presentation and the personalities who choose to make this industry their living as performers in the 20th century, we get an insight into how we might have gone wrong in our thinking about some of the most deranged music of the modern era. Meet Debussy, Beethoven, Bach and Mozart in a short piece about why classical music is dead (and how we might revive it).

BIO

Anna van Veldhuisen is a classically trained percussionist (VCA 08-10) with some not-so-closeted thespian tendencies, with a particular interest in performance for small audiences and the use of text and found objects as sound art. She is continually straddling her mutual interests of contemporary/experimental classical music and theatre, and hopes to create an artistic language that engages audiences in unusual ways that work across installation, sound and text. In 2010 she has been an ArtStart recipient, a member of the Catapult team at St Martins and presented her first major work, an IKEA-installed percussion trio titled 'House Proud' at the Brisbane Festival. She has been mentored in 2010 by Aphids, Jethro Woodward, Sophie Travers and Speak Percussion's Eugene Ughetti.

The Colony

By Brienna Macinish

In the Pacific Ocean swirls a churning mass of plastic, the debris of our lives. This plastic island is the size of the Northern Territory. Imagine this was all we had left, a world of waste, the leftovers and detritus from the feast that lasted the twenty-first century.

The Colony is a visually arresting performance that questions what our world will look like on the morning after, who will inhabit it and what they will have left. The set for the show is made entirely out of plastic bags and will be recycled after the conclusion of the show. This is in line with the thematic content of the show which focuses on ideas of environmental degradation and waste and also my personal interest in creating theatre that is more aware of its environmental impact.

BIO

Brienna Macinish works primarily as a director creating devised visual theatre and directing new Australian writing. Recent projects include, *Rapture* by Chris Summers (Emerging Writers Festival, 2011), *The Dream Factory* by Nic Verginis and Chris Mildren (St Martins, 2010), *The Dog Watch* by Michele Lee (Melbourne Fringe Festival 2010) and *The Fire and Hurricane Survival Guide* (2009). Brienna has also recently completed a funded creative development exploring the use of technology in live performance. In 2012, she is developing a new piece of site-specific audio theatre as part of Theatre



Works', 'In the Works' program and will direct a new work by Louris van de Geer entitled *Facefall* for independent company, MKA. Brienna studies criminology and art history at Melbourne University and has a particular interest in social justice issues.

Places we make for people we love

By Georgia Mill

This is a performance about the importance of space in relation to our memories. This performance explores the sensation of growing and changing shape, as the stage transforms into a set and the action is located within the objects and the movement of them. This piece places emphasis on the effort of making and the intimate collaboration between craft and performance.

BIO

Georgia grew up in the Victorian countryside and with drizzle as a constant companion she quickly sought solace in a variety of artistic pursuits. In 2007 she moved to Melbourne to study Creative Arts and Political Science at the University of Melbourne. From 2007 onwards, Georgia has been involved with a range of exhibitions, from film screenings to installations. Since graduating, Georgia has focussed on extending her sculptural practice, by learning to weld and continuing to work with casting methods. She is interested in experimenting with visual art construction within performance.

Birdsnest

By Maysa Abouzied

An intensely personal and tactile promenade performance-work that engages all the senses and gives us a privileged glimpse into the internal world of this unique artist.

BIO

Maysa Abouzheid is currently enjoying being part of Catapult and learning about theatre. Previously she was working with the Melbourne based Victorian Arabic Social Services A.R.A.B (Anti Racism Action Band) youth performing arts project. Whilst at ARAB, she performed in several shows, including Yallah Shabiba! and Northern Trax; Melbourne International Festival, as well as starring in a documentary about her experience called; *It's a Blind Chick Thing*. In addition to her ARAB work, Maysa has performed as a comedian and chalked up over thirty gigs including; her own high school assembly, Melbourne International Comedy Festival Class Clown and Raw Comedy Heats, the 5th International Women's Health Conference held in Melbourne, Club Wild and the Arab-American Comedy Festival in New York. She also has performed in Platform Youth Theatre's performance *Tenderness* and MCed several conferences and events.

Maysa wants to make theatre that, as a young blind woman, she would want to see.



Plans for a Play About a Man Named Henry

By Patrick McCarthy

A performer stands on a stage and describes a play he would one day like to make about a man named Henry. A heartfelt and imaginative piece of storytelling theatre that exposes the unstoppable force that is the will of a man in love, and the power of that love to overcome all obstacles- even the limitations of an art-form.

BIO

Patrick McCarthy is a Melbourne based director, playwright, actor, and producer. He is the founder and Artistic Director of the critically acclaimed, multi-award winning independent company Mutation Theatre. His works include *So Blue So Calm*, *The Arrival*, *Habitat*, *The Corpse of Hamlet*, and *Fluorescent Façade*. Most recently he was Assistant Director on *Return to Earth* by Lally Katz at MTC.

"Hatched is an opportunity for me to create a new piece of theatre in a supportive environment where I am able to take risks and try out new creative possibilities. To create a new work alongside my peers who I've been working with throughout 2011 is also a fantastic opportunity" Patrick McCarthy

Born So Beautiful

By Bek Berger

Have you ever imagined you were someone else? I have. Have you ever eaten a banana and peanut butter sandwich? I have. Have you ever seen the stars from somewhere else in the world? I have. Have you ever met someone famous? I have. Have you ever hurt someone physically? I have. Have you ever been involved in a show? YOU WILL!! Adventure starts now.

Bio

Bek Berger has been imagining things for a very long time. She was convinced at a young age that she could in fact levitate (only at Prahran Market) and there were small cats that would run around her room at night. Now days she imagines slightly different things. Bek is currently the Associate Producer and Marketing Manager of AtticErratic which has seen her involvement in such shows as *THE WALLS*, *TELL THEM THAT IT RAINED TOO HARD* and *VANITAS*. Her other credits include production manager on Mutation Theatre's *SO BLUE, SO CALM*, Designer: *Hamletmachine & Midsummer Nights Dream (Monash)*, Stage Manager on *THE VISIST*, *The JOHN LENNON PLAY (Melbourne & Adelaide Fringe)*. Bek is also the current Administration and Marketing Assistant at APHIDS www.aphids.net.

ULTIMATE SURVEY

You ready to answer personal questions about yourself in a way that you have never done before? Ready to have scales from 1 to 10 thrown in your face? Ready to WIN big just by answering a couple of short questions? Come in this journey with me. Don't hang up.



Bio: Anonymus

"On a scale from 1 to 10, where 1 is terribly and 10 is terrific, how do you feel about Hatched? 10"

Collaborators: Everyone.

Angles: Surveys in theatre - Performance survey AWESOME!

Privates

By Mattie Young

Why do you shake a stranger's hand, not kiss them on the lips? Why do you sing to yourself while you do the dishes, but not in the supermarket? Why are you happy to pluck your eyebrows in the bathroom mirror, but not in a public toilet?

Conventions, taboos and the collision of human behaviour, this work will be somewhere and everywhere at St Martins during the Hatched festival. Find it on purpose or stumble upon it by accident. Either way, prepare to leave your habits behind and encounter the unconventional.

BIO

Mattie Young is a theatre maker, director and performer. She is interested in new devised work that investigates collaborative practices and alternative performance forms. She recently directed and devised *body pieces* as part of the exhibition *the mind of itself and the world* at Light Projects. Earlier this year she was a collaborator, deviser and performer for Forest Collective's *The Masque of the Red Death*; Bird on Fence's creative development investigating technology in live performance; and *No Place Like* with Union House Theatre. She also co-produced *Tastings* and *Tastings: Cabaret* for Mudfest2011. She is currently facilitating a Skills-Sharing Collective to be launched early next year.

"Hatched has given me the opportunity to explore a type of theatre and a process that I've been interested in for a long time. The festival is the perfect context for experimenting with this work and I look forward to developing the skills I have learnt throughout this experience in years to come." Mattie Young

The Story of Body

By Teame Ersie

Freedom / Funny / Strange / Sadness

Teame's show is a performance of traditional Ethiopian and contemporary circus and features a fire act, Diablo and contortion as well as live piano music accompaniment. The show uses symbols in traditional



circus, with text to form a narrative about the stories and backgrounds of the recently arrived performers. Be prepared for tricks that astound.

BIO

Teame is a physical theatre performer from Ethiopia who specializes in contortion, acro-balance, juggling, fire twirling and other acrobatics. He has traveled around the world and performed as part of circus tours and festivals. He worked as the director and trainer in his own circus, which ran community education programs and trained disadvantaged young people in his home country.

Collaborator and performer: Wubshet Sahale

Imaginary World

By Saliah Siryon

This is a monologue about how sometimes things are never as they seem. It's a short performance story based on a young man who is new to Australia, who struggles to find his way and understand the culture. It is a story full of hope. He fantasizes about what this new place will be for him. In coming to Australia, he faces the reality of a new life and it is not everything he expected. The struggle begins...

BIO

Saliah is from Liberia and has been involved in a series of projects with Western Edge Youth Art, namely: Chronicles, Playback West and Space Invader. *"I love theatre due to the fact that I'm able to use the space provided to portray my character. Theatre also gives me the chance to tell my story and represent other people whose stories aren't being told."*

openupandsayahhh

By Joshua Lynzaat

This performance explores the muscularity of the voice, and explores the obtuse worlds of strange characters who use rhythmic vocal scores of spoken word that spiral, bash and duet with one another to communicate. Broken hearts get sent to the workshop to be fixed. A piece inspired by eggs, space, cats, quantum mechanics, Ren and Stimpy, munting, dirt and surprises.

BIO

Joshua is from Bendigo and moved to Melbourne in 2007. While studying a Bachelor of Music (Voice) at the University of Melbourne, he became deeply involved with the student theatre community working primarily as a performer, designer and deviser. In 2010 Joshua co-founded with Hannah Roe the company Scratch and Sniff devising and performing their first show 'The Goods' in October. In 2011 he performed with Union House Theatre, Forest Collective, Theatre Incubator, Grounded Astronaut Theatre, New Holland Theatre Company, and Heist. Joshua's interests include clowning, optical illusion, puppetry, throwing food around, and combining performance art with narrative