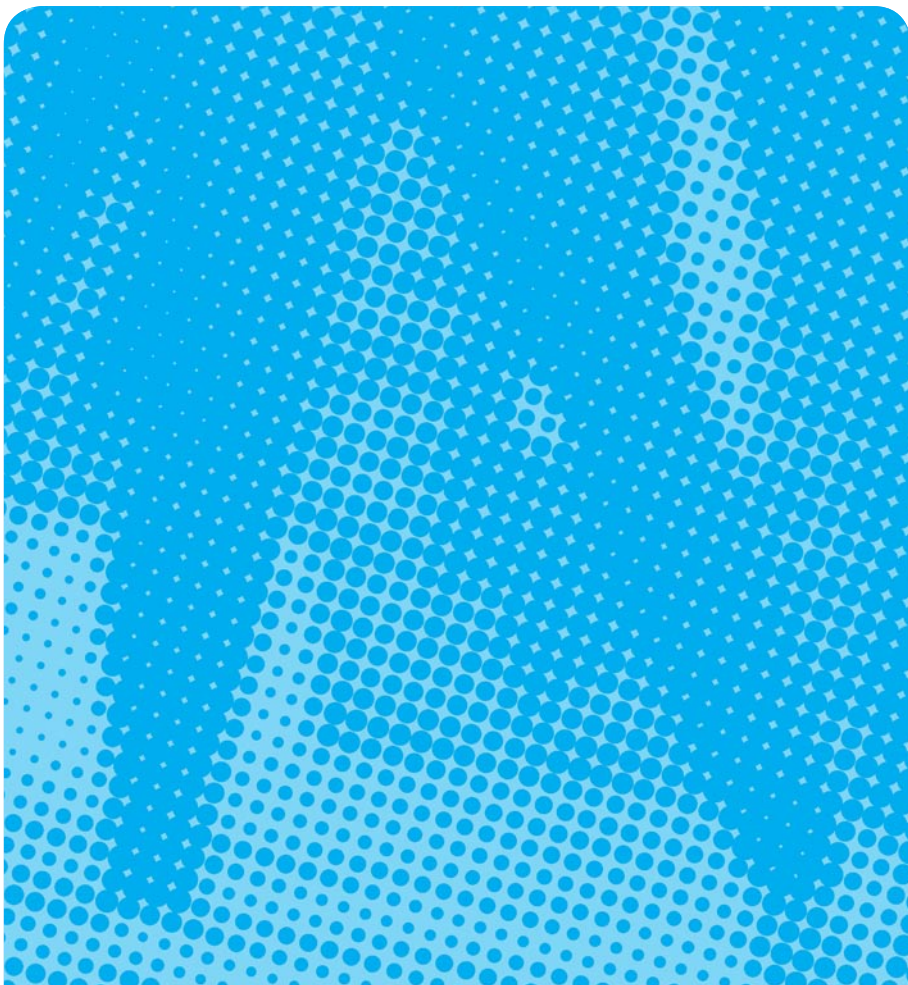




2009  
St Martins  
Annual  
Report



# Contents

<b>Chairs's Report</b>	<b>1</b>
<b>Artistic Director's Report</b>	<b>3</b>
<b>Productions Program</b>	<b>4</b>
Big Sky Town	4
The Paul Kelly Project	5
Somebody	6
The Eavesdropping Project	7
Hatched 09	8
Arrivals and Departures	9
Control	10
1989	11
<b>Threshold Program</b>	<b>12</b>
<b>New Writers Program</b>	<b>13</b>
<b>Workshop &amp; Holiday Programs</b>	<b>14</b>
<b>Venue Report</b>	<b>17</b>
<b>Financial Reports</b>	<b>18</b>
<b>Organisation</b>	<b>21</b>

# Chair's Report

**On behalf of the St Martins Board of Directors**, a very big round of applause to the St Martins staff for what was a remarkable year! 2009 saw some really significant changes to our delivery and facilities but the essence of St Martins was retained – the opportunity to make great work with professional artists in an environment that nurtures creative self-expression and supports young people's engagement with ideas and society.

Creatively, this past year we ventured into new artistic waters with a new project, Arrivals and Departures, at Signal Youth Arts Centre, blending the stories of some of our members with those of young people very new to Australia. This initiative marked the commencement of an 'outreach' model for St Martins and an exciting new cultural community development program.

Our satellite venue at Northcote Town Hall was initiated with great success in 2009 with the expansion of our workshop program to the north of the city. The workshops program across Northcote and South Yarra continues to grow, providing pathways for more young people to our Ensemble and Production programs and developing new generations of theatre makers and arts patrons- well done Hayley Butcher and Ellen Rijs! In 2009, the company also pioneered an Emerging Companies stream, Threshold, to support the work of 6 new companies a year through venue, creative development and technical support. This major initiative underlines what St Martins does best – incubating talent and supporting artistic 'attempts' in a safe and supported environment.

2009 was a year of substantial infrastructure change too. We initiated a process with significant support from Arts Victoria to improve our current infrastructure. Consequently St Martins now has new improved lighting, better disability access, new carpets and we are working on upgrading the historical church hall site and facilities. This process involved an extensive cycle of sourcing, costing and Arts Victoria liaison and on behalf of the Board I would like to acknowledge the hard work of Business & Finance Manager, Trevor Matthews, Venue Manager, Tim McNamara and the oversight of Board member and Chair of the Operations Sub-Committee, Emma Anderson. This combined effort has brought St Martins into a safer and more compliant future!

St Martins made a surplus of \$50,368 for the calendar year 2009. This is similar to our financial position at 2008 and is a significant achievement given our artistic program expansion. Income increased considerably in both program and grant revenue and in the climate of the GFC, this is no mean feat for an organisation of our size. The Board thanks Sarah and Trevor for their consistent effort in managing costs and building program opportunities. We also express our gratitude to Simone Lunny, Board member and Chair of the Finance Sub-Committee for continued attention to our financial management procedures and reporting.



Finally, Sarah Austin, our CEO & Artistic Director, took maternity leave in 2009. This was a significant undertaking for everyone – especially for Sarah who gave birth to Isaac! I'd like to thank Chris Thompson for his thoughtful and comprehensive attention to Sarah's role in her absence and to all the staff who stepped way over the mark to keep things running smoothly and seamlessly for all our members.

I would like to formally acknowledge and thank outgoing Board members; Peter Crofts, Tony Lupton, Anne Cordiner, Christine Sinclair and Trish Hyde. Thank you for your generous involvement with St Martins in establishing pathways for cultural understanding and creative expression for young Victorians. Thank you also to my 2009 incoming Board colleagues – Elise Margow, Emma Anderson and Greg d'Arville – and to Simone Lunny and Sarah Austin for their significant and ongoing contributions.

2010 marks the 30th anniversary since St Martins Youth Arts Centre was established with the specific goal of providing hands-on performing arts experiences for the young people of Victoria. Please join with us in marking this remarkable achievement with staff, members, alumni, teachers, artists, parents and the St Martins' wider community – publicise it, contribute to it, but most importantly celebrate it! We know that St Martins will constantly evolve to meet the needs of a dynamic youth and emerging arts sector – it's vital we keep engaging and exploring this space together.

Art certainly Starts Here!

**Marilyn Capper**

Chair, St Martins Youth Arts Centre Board of Directors

# Artistic Director's Report

**For nearly 30 years, St Martins has been a producer of new energy.** 2009 was an exciting, creative, rewarding and dynamic year for the company. And a very, very busy year indeed!

2009 marked the first year of our new three-year business plan which saw a renewed focus on development, process and pathways for young artists and a newly shaped workshop programme that reflected this. We started our workshop programme at the Northcote Town Hall with great success, and also delivered workshops in Moonee Valley, Hobsons Bay and at Housing Commission Estates in the City of Yarra.

We delivered a brand new Australian production for each of our age groups, toured a work by an emerging writer to The Arts Centre and four regional centres as part of the VCAA playlist, presented an amazing devised project at the brand new City of Melbourne space for young people SIGNAL, with recently arrived and refugee young people, ran a National Playwriting Competition and developed five young writers and their work.

We helped six brand new theatre companies present their first pieces of original performance through our amazing Threshold program and we founded the St Martins Chaos Choir, a super troupe of glee club good times.

We employed over 85 absolutely brilliant contract and casual artists, technicians and front of house staff (you were all so superb) and increased our office staff to 5.0 EFT for the first time in ten years. We are super proud of our amazing members for their talent, creativity and insight and for the invaluable contribution they make each year to an Australian theatre culture.

And amongst all of this activity, I also managed to take three months of maternity leave and welcome my first child Isaac Nicholas to the world! Many thanks to a long term St Martins friend and esteemed colleague Chris Thompson for stepping into the role in my absence, and thanks also to the wonderful Board of Management, for their ongoing support and commitment to the company's dreams and aspirations.

Finally, but crucially, thanks also to my amazing creative colleagues; Ellen Rijs, Tim McNamara, Hayley Butcher and Trevor Matthews who are unequivocally capable of harnessing the creative energy of our company and are the scaffold which supports absolutely everything the company does. You all rock.

St Martins. Arts Starts Here.

**Sarah Austin**  
AD/CEO



# Productions Program

## Big Sky Town

by Amelia Roper

April 28 – May 22

Following a sold out season in the Irene Mitchell Studio in 2008, *Big Sky Town* by Amelia Roper (winner of the 2007 St Martins National Playwriting Competition) was listed on the 2009 VCE Play Syllabus. *Big Sky Town* toured Victorian regions starting at The Arts Centre and playing at venues in Geelong, Bendigo, Frankston and Warburton.

Featuring a creative team of sensational mid career and emerging professionals, and a cast of St Martins actors (many alumni from the Performers Ensemble or other St Martins projects) the project was a beautifully realised work that showcased the subtle, unique and darkly comic world of the play.

The project was an enormous challenge for the company as no extra funding was received to enable the tour, however we committed to making our first tour in a decade a success. It was very satisfying to see the company's work playing to regional youth audiences and providing a unique professional development opportunity for both the writer and actors involved in the project. Learning much from the experience, St Martins endeavours to improve processes around young writer and actor contractual arrangements.

It was also very exciting for the company to have embarked on a partnership with The Arts Centre as well as brokering relationships with many Victorian regional venues.

As a result of being listed on the 2009 VCAA syllabus and a testimony to the extraordinary capability of young writers, the play was also published by Full Circle Productions and is available for sale.

**Writer:** Amelia Roper

**Director:** Naomi Edwards

**Set Design:** Esther Hayes

**Lighting Design:** Lisa Mibus

**Production Manager:** Tim McNamara

**Stage Manager:** Jess Keepence

**Performed by:** Sean James Murphy, Casey Gould, Charlie Mycroft, Joanne Redfearn, Aaron Walton



**"It was really great to work with all the people involved, we had a lot of fun working on it."**

–Casey Gould



## Somebody

June 12 – 13

*Somebody* was a devised performance piece featuring a cast of forty 5-12 year olds. The project began with the idea of asking young people to write a letter to themselves 50 years from now and used this as a basis for exploring the hopes, dreams, fears and ideas of the young people in the project.

**"Performing in a play at St Martins is fantastic!"**

*–Sascha Demkiw, age 11*

Rehearsing every Saturday morning for eight weeks, the end result was a vibrant, spectacular show in the Randall Theatre. The cast contributed to every aspect of the show including; singing original songs, drawing pictures for animation projections, creating movement pieces and original stories. Both performances of *Somebody* sold out.

The project provided a new 'road map' or dramaturgical model for making work with St Martin's youngest members. Supported by a team of professionals, this model enables young people to take ownership of the performance being created. Using a theme, or starting point for ideas, this model of creating work provides a developmental journey about the possibilities of performance for young people and encourages them to think about the potential structures of theatre outside of the narrative-based model they most readily understand. We will develop this model further for a production in 2010.

**Directed and conceived:** Sarah Austin

**Assistant direction:** Kate O Keeffe and Alison Bennett

**Musical direction:** David Peake

**Animation:** Nick Barlow

**Design consultant:** Dayna Morrissey

**Performed by:** Alexia Habenschuss, Bellamy Duke, Bethany Whitmore, Chelsea Devon, Chester Halstead, Daisy Alekna, Daisy Wilson Kocher, Edgar Horton, Ella Mitsch, Eloise Sutherland, Ethan Templeton, Eve Flanagan, Flora Cawte, Gabrielle Cleary, George Aulich, Georgia Mercuri, Georgie Preston, Gina Standaert, India Garschagen, Isabella Corsini, Isabella Dobinson, John Kalathas, Joseph Ronfeldt, Kira Devon, Lachlan Christie, Madeline Lo Terzo, Michaela Teschendorff Harden, Milla Alekna, Molly Reyne, Ned Baxter, Nina Stephens, Raph Buckham, Rita Harrison, Samuel Ronfeldt, Sascha Demkiw, Siena Stirling, Sophie Smith, Thomas Sutherland, Tom Spillane, Yiani Petroulias-Romios, Zali Orgill





## The Paul Kelly Project

May 14 – 16

In May 2009, the two audition-based ensembles at St Martins, Performers and Creative, combined creative forces led by artists Lucy Angell and Petra Kalive. Interpreting the lyrics of Melbourne musician Paul Kelly's 20 year repertoire as a seminal Australian songwriter, the show was a series of poetic monologues and duologues, movement, music and improvisation. *The Paul Kelly Project* premiered for three nights in the Randall Theatre and was an opportunity for the emerging artists involved to work to a brief under professional guidance and experience the process of devising and presenting work before their end of year showcases.

**Words and inspiration:** Paul Kelly

**Curators and lead artists:** Lucy Angell and Petra Kalive

**Featuring:** the members of the 2009 Creative Ensemble and the 2009 Performers Ensemble.



## The Eavesdropping Project

July 8 – 12

A new Australian work devised by our teenage members, *The Eavesdropping Project* was based on overheard conversations on Melbourne's public transport. Using a scaffold model (professional theatre makers working alongside the young people to create the work) this project was devised over an eleven week rehearsal period and performed for one week in the Randall Theatre.

Undoubtedly one of the most stunningly realised and theatrically exciting works performed by this age group at St Martins in some time, *The Eavesdropping Project* explored social class, teenage anxiety and identity through the poignant and oftentimes hilarious perspective of the cast. The script borrowed from ideas of 'verbatim theatre' using real conversations overheard on the train to trains, trams and buses all around the city, to inspire winding and overlapping vignettes of dialogue and story.

St Martins was incredibly proud of this outcome. Not only was it breathtaking to see the devising potential and possibilities of working with the teenage age group, but also the high quality of the production and performances from the exceptional cast was good enough to be seen on any main stage venue around the country.

**Direction:** Melinda Hetzel

**Writer and Dramaturg:** Kylie Trounson

**Set Design:** Katherine Branch

**Lighting Design:** Paul Lim

**Sound Design:** Kelly Ryall

**Stage Management:** Dori Bicchierai

**Performed by:** David Bartl, Freya Baskcomb, Morgan Campbell, Stephanie Crowe, Jake Fehily, Nicole Green, Rita Judah, Wing-Ying Mak, Rachael McArthur, Mairead Murphy, Mia Mussett, Ned Schloeffel, Madeleine Seach, Alice Tovey





## Hatched 09

**September 10 – 12**

Presented by the 2009 Creative Ensemble under the curatorship of Lucy Angell, *Hatched 09* featured a series of theatrical ideas that covered a range of genres including comedy, farce, political theatre and magical realism.

In its fifth incarnation in 2009, this exciting site-specific festival featured new work by seven emerging artists for three nights in September.

Often the first time a young artist has created and publicly shown a piece of work, *Hatched* provides an ecology for developing an individual's theatre making practise.

Concepts produced for *Hatched* often develop into full scale works which are seen as part of the Melbourne Fringe Festival, the independent Melbourne theatre or form part of our Threshold season.

**Curated by:** Lucy Angell

**Performed by:** The 2009 Creative Ensemble – Alice Boyle, Emily Dalkin, Aleisha Hall, Laura Harris, Tara Patwardhan, Louris van de Geer, Leone White



## Arrivals And Departures

October 23 – 25

This project marked the first incarnation of our new *Community Development* stream. The cast consisted of St Martins members and recently arrived young people from Vietnam, Iraq and the Horn of Africa. The project, brilliant conceptualised by Olivia Allen, explored the theme of journey and the meaning of home. The cast's experiences were portrayed through a series of moving stories, monologues, dance sequences and shadow puppetry. Performed at the new City of Melbourne's performance space for young people, *Signal* and supported by the City Of Melbourne Community Development Fund, this extraordinary project was incredibly well received. Furthermore it established a distinct connection between St Martins and young people from recently arrived young people. Members of the cast have come to call St Martins their second home and remain engaged with the St Martins through the workshop program and artistic apprenticeships.

This project included major partnerships with *Signal* and *Art Play*, *The Song Room* and the *Centre for Multicultural Youth*.

**Director:** Olivia Allen

**Sound Design:** Hayley Forward

**Lighting Design:** Paul Lim

**Stage Manager:** Ashley Groenen

**Project management:** Hayley Butcher and Trevor Matthews

**Performed by:** Hindoloh Sesay, Ephrem Mehari, Alice Tovey, Phuong Khanh Gia Doan, Emma Lynhe, Ramis Issac, Khanh Gia Doan, Ramsin Khoshava, Dominic Buckham, Ko Ko Shwe





## Control

**November 20 – 21**

The Chaos Choir, a new singing ensemble met weekly across three terms under the curatorship of Wes Snelling. The choir's aim was to defy any preconceived notion of a Choir being about daggy robes and singing "Bright Eyes". The Chaos Choir sang a range of popular songs with the own distinct edge as well as composing original music and lyrics.

Their end of year showcase, Chaos Choir in Control placed the group in an intimate cabaret-esque configuration in the Gallery space and saw the Choir try to break away from their vindictive Choir leader, Miss Finkelstein.

**Curated by:** Wes Snelling

**Musical Direction:** David Peake

**Lighting Design & Operation:** Tim McNamara

**AV & Sound Operation:** Ashley Groenen

**Performed by:** Alice Boyle, Ally Bruce, Alexander McDonald, David Peake, Alisa Tanaka King, Marissa Schulze





## 1989

**December 2 – 12**

Four new Australian plays written by four developing writers and developed across the course of the year, exploring the theme 1989 and performed by the 2009 Performers Ensemble was our last production of the year. This project combined the talents of both an extraordinary group of young performers and the amazing vision of four writers; Samantha Hill, Dan Giovannani, Christopher Summers and Michele Lee.

Contributing to a unique Australian theatre culture through an exploration of our national psyche twenty years ago and the social anxieties that plague us today, 1989 was an impressive theatre production, not to mention an amazing developmental journey for the young people involved.

**Love** written by Michele Lee

**Technique** written by Chris Summers

**How George Got Her Jacket** written by Dan Giovannani

**Dancing Dogs** written by Samantha Hill

**Directed:** Adena Jacobs and Sarah Austin

**Dramaturge:** Melanie Beddie

**Designer:** Marg Horwell

**Lighting Designer:** Richard Vabre

**Sound Designer:** Jared Lewis

**Stage Manager:** Dori Bicchierai

**Performed by:** Angelique Murray, Danielle Ascik, Danny Ball, Darcy Thomas Hegarty, Douglas Lyons, Juliet Hindmarsh, Melissa Kahraman, Ruby Mathers, Xavier O'Shannessy



# Threshold Program

In 2009 St Martins launched six new Australian theatre companies through its Threshold Grant Program for Emerging Theatre Companies. Receiving a grant of \$3000 to cover venue hire and production costs, the St Martins core staff also mentored the companies in becoming an incorporated association, as well as taking each group through publicity, marketing and creative visioning forums.

Each company secured large audiences, media attention and positive reviews from the industry as well as a return of over \$1000 to invest in future projects.

## Season 1

July 22 to August 8 2009

### Refrakting

Created by David Peake

Produced by *Up Ya Skirt Theatre*

### Goat Town

Created by Alex Burgess and Loren De Jong

Produced by *Shiny Side*

### Dream Creatures and The Fire and Hurricane Survival Guide

Created by Alisa Tanaka King and Brienna Macnish

Produced by *Bird on Fence Productions*

## Season 2

September 23 to October 10 for the 2009 Melbourne Fringe Festival

### Shiva

Created by Stephanie Sabatino

Produced by *Rose and Bean Productions*

### Crook'ED

Created by Alex Talamo and Jack Richardson

Produced by *Heist Productions*

### The Hat Box

Created by Kerith Manderson-Galvin and Brigid Gallacher

Produced by *Family of Strangers*



# New Writers Program

## National Playwriting Competition

**Receiving over 50 entries from across the country**, the National St Martins Playwriting Competition was an inspiring reflection of the wealth of emerging writing talent. Judges by a panel of industry professionals, winning entries received the opportunity to have their play developed by a dramaturg and a rehearsed reading at the end of the year. In addition to this, highly commended writers based in Victoria are selected by the Artistic Director to join the Emerging Writers Studio.

### Co-winner (18+ category)

Jonathan Ari Lander (NSW): Ezekiel's Song  
Carly Nugent (VIC): The Clouds Break Briefly

### Winner (13-17 Category)

Hayley Gordon (NSW): Tim Tam and Jake Flake

## Playreadings

**St Martins presented two playreadings from the winners** of the 2008 St Martins National Playwriting Competition. Petra Kalive worked as dramaturg with winners from both categories of last years Playwriting Competition

### Losing May 22

By Meleesha Bardolia  
Directed by Petra Kalive  
Performed by Doug Lyons, Rob Gaetano, Caroline Bainbridge, Tariro Mavondo

### Bridge & Rat: A Reading of 2 New Works November 26

By Chris Summers  
Directed by Petra Kalive  
Performed by Shaun Brown, Glen Luck, Angelique Murray, Ruby Mathers, Pip Edwards

## Emerging Writers Studio

**In 2009, four writers were part of this unique development opportunity;** Samantha Hill, Michele Lee, Chris Summers and Dan Giovannani. Working with professional dramaturg Melanie Beddie, the writers produced four short plays over the course of the year responding to the theme, 1989. These plays were then produced by a professional team and performed by the 2009 Performers Ensemble in our end of year production.



# Workshop & Holiday Programs

## Workshop Program

**The new workshop program structure**, as well as additional workshops to meet growing demand saw participation levels in this part of our program rise dramatically in 2009.

The workshop program aims to instill confidence, creative ownership and risk taking within all young people who come to St Martins. The workshop program is often the place where young people first engage with a form of performance training as well as the organisation itself. It was therefore important to implement a structure where St Martins could initially engage young people but also to ensure there was plenty of scope for further development and skill building.

The new workshop program structure established a clear pathway for engagement. Rather than running general acting workshops for all levels of experience, St Martins introduced three levels into the program for the over 13 membership; beginner, intermediate and advanced. The intermediate and advanced levels spent the eight week workshop blocks focusing on specific areas of performance training ; body (which included introduction to many physical theatre techniques including butoh, viewpoints and impulse), voice (including intensive focus on breath, support, articulation and resonance), text (including analysis and re-interpretations of traditional and contemporary text) and screen skills (including writing for the screen as well audition techniques and information on film and television casting).

Participation from the 13 to 17 age group in particular soared in 2009. It was also evident that the membership were benefitting from this varied approach to training , as the performances in *The Eavesdropping Project* were widely acknowledged by the audience as being of a very high quality.

### 5–8 year olds

- Drama Club

*Tutors: Kate O'Keefe, Naomi Brouwer, Richie Hallal with support from Debbie Zukerman, Loren De Jong, Sean James Murphy and Amy Coster*



### 9 to 12 year olds

- Acting and Character Making
- Improvisation and Physical Theatre
- Musical Theatre

*Tutors: Lucy Withers, Alicia Clark, Rob Lloyd, Benne Harrison, Karo Tak, Kellie Rode, Michelle McNamara, Alison Bennett, Naomi Brouwer, Alister Smith with support from Rob Gaetano*

### 13 to 17 year olds

- Act 1 (entry point)
- Act 2 (intermediate)
- Act 3 (advanced)

Term focus for Act 2 and Act 3 included *Body, Voice, Text & Screen Skills*

*Tutors: Nicholas Coghlan, Joshua Hewitt, Trent Baker, Rob Lloyd, Sarah McCusker, David Peake, Chris Rickerby, Melinda Hetzel, Danielle Carter, Petra Kalive, Kylie Trounson.*

### 18+ year olds

- Act 4 (entry point)
- Act 5 (advanced)

Term focus for Act 5 included *Body, Voice, Text & Screen Skills*

*Tutors: Nicholas Coghlan, Melinda Hetzel, Lucy Angell, Kylie Trounson.*

## St Martins in Northcote

**A successful highlight of 2009** was the running of a selection of our workshops at the Northcote Town Hall. There was a great buzz in the community as St Martins headed to the north of Melbourne which saw the 5 to 8 Drama Club workshop and streams of the 9 to 12 workshop reach capacity. By Term 2 in 2009 St Martins needed to book an extra room and run two workshops for each age group to cope with overwhelming demand.

## Holiday Program

**The St Martins Holiday Program ran successfully** for the Summer, Autumn, Winter and Spring School Holidays.

### 5 to 8 year olds

- Act and Play

*Tutors: Kate O’Keeffe, Hayley Butcher, Rob Lloyd, Jacqui Hoy*

### 9 to 12 year olds

- Act and Write

*Tutors: Lucy Withers, Alicia Clark*

### 13 to 17 year olds

- Acting / Shakespeare / Solo Performance

*Tutors: Joshua Hewitt, Nicholas Coghlan, Petra Kalive, Trent Baker*

In addition to running holiday program at our South Yarra location, St Martins was approached by Hobsons Bay City Council and the City of Moonee Valley to transport the holiday program to Williamstown and Moonee Ponds. Both programs ran to great success and St Martins developed a model for engaging councils and our holiday program in the future.

## City of Yarra

**St Martins ran a series of drama workshops for young people** at the Collingwood and Richmond Housing Estates. Held during the school holidays these workshops catered for two age groups, 8-12s and Teenagers. The project was administered by Project Coordinator Alison Bennett. Alison is an experienced CCD worker and she managed a small group of support workers along with delivering programs directly herself. The project had mixed results in achieving its initial objectives. St Martins was able to run the holiday program at two housing estates throughout 2009 and the feedback was almost universally positive from participants. The numbers fluctuated a lot and at many times were under the objectives set initially. The key objective was engagement with families and the wider communities. Again, like the actual numbers, the success of engagement with families was very mixed though the outcomes with the families that did connect with the programs were wonderful.

*Tutors: Alison Bennett, Debbie Zukerman, Loren De Jong, Helen Pyers and Richie Hallal.*

## Masterclasses

**In 2009 St Martins also ran a series of a Masterclass workshops** to engage the over 18 membership with industry professionals and companies in order to develop specific theatre making skills.

- Physical Theatre with Kage
- Playwriting with Nic Velissaris
- Directing with Christian Leavesley
- Lighting Design with Richard Vabre



# Venue Report

## **The St Martins Theatres underwent significant upgrades in 2009.**

The Theatre Complex was fitted with an Emergency Warning & Intercom System, which has improved the buildings safety by allowing communication to be made to all areas of the building in the event of an emergency.

The Gallery lighting system was replaced with a new digital system which allows users to control the system using a lighting console, thus providing greater opportunity for the space to be used for performances.

The centre's security procedures were reviewed and a number of improvements were made as a result including the re-coding off all lock systems.

Communication systems at St Martins were upgraded; The Randall Theatre was fitted out with a new Ezicom show communication system while the overall communications between staff members was improved with the introduction of Motorola digital radio communications. This has enabled instant communications between staff members across all three of the St Martins buildings.

The Theatre building underwent modifications to bring it up to compliance in terms of accessibility. The modifications included the rebuilding of the gallery ramp, widening of the Randall Theatre cross aisle and entrance doors. The wheelchair lift was installed on the main stairs from the foyer into the Randall Theatre.

Access to plant equipment on the theatre roofs was improved with the upgrade of catwalks, ladders, and handrails. This was a major safety improvement as there are weekly services of the equipment by contractors.

The theatre complex underwent some cosmetic upgrades. The Randall Theatre was re-carpeted and painted and the theatre foyers were painted.

All theatre lighting stock was replaced with new Selecon equipment. All dimmers and control consoles were replaced, new patch bay installed and data runs replaced. This has provided St Martins with some of the latest lighting technology, enabling greater lighting options for St Martins productions as well as attracting new theatre hirers.

The Randall Theatre now has Ethernet patching points throughout, allowing easy patching of cameras and monitors. All dressing rooms now receive both audio and video feeds of the stage.



# Financial Reports

## Income Statement

for the year ended 31 December 2009

	Note	2009 \$	2008 \$
<b>Revenue</b>			
Artistic Program	2a.	300,120	196,511
Venue Income	2b.	159,991	152,247
Grants	2c.	410,133	321,409
Interest		13,948	5,811
Other Revenue		1,513	1,587
<b>Total Revenue</b>		<b>885,705</b>	<b>677,565</b>
<b>Expenditure</b>			
Employee Costs		(395,374)	(307,909)
Artistic program	2d.	(146,376)	(67,315)
Marketing		(35,196)	(27,589)
Venue		(78,095)	(66,567)
Finance and Admin		(85,371)	(77,493)
Depreciation		(8,203)	(8,838)
Maintenance expenses		(86,722)	(68,004)
<b>Total Expenditure</b>		<b>837,387</b>	<b>623,715</b>
Net surplus		<b>50,368</b>	<b>53,850</b>
Surplus attributable to members of the entity		<b>50,368</b>	<b>53,850</b>

## Balance Sheet

as at 31 December 2009

	Note	2009 \$	2008 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	3	403,639	174,743
Trade and other receivables	4	187,106	62,787
Inventories	5	1,825	1,422
Other current assets	6	13,645	13,442
<b>TOTAL CURRENT ASSETS</b>		<b><u>606,215</u></b>	<b><u>252,394</u></b>
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	7	35,613	37,070
<b>TOTAL NON-CURRENT ASSETS</b>		<b><u>35,613</u></b>	<b><u>37,070</u></b>
<b>TOTAL ASSETS</b>		<b><u>641,828</u></b>	<b><u>289,464</u></b>
<b>CURRENT LIABILITIES</b>			
Trade and other payables	8	67,824	40,318
Other current liabilities	9	358,251	83,935
Employee Provisions	10	6,827	7,983
<b>TOTAL CURRENT LIABILITIES</b>		<b><u>432,902</u></b>	<b><u>132,236</u></b>
<b>NON-CURRENT LIABILITIES</b>			
Trade and other payables	11	19,573	19,573
Employee Provisions	10	1,330	-
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b><u>20,903</u></b>	<b><u>19,573</u></b>
<b>TOTAL LIABILITIES</b>		<b><u>453,805</u></b>	<b><u>151,809</u></b>
<b>NET ASSETS</b>		<b><u>188,023</u></b>	<b><u>137,655</u></b>
<b>EQUITY</b>			
Reserves	13	-	49,920
Retained surplus	14	188,023	87,735
<b>TOTAL EQUITY</b>		<b><u>188,023</u></b>	<b><u>137,655</u></b>

## Statement of Changes in Equity

for the year ended 31 December 2009

	Note	Capital Profits Reserve \$	Retained Surplus \$	Total \$
<b>Balance at 1 January 2008</b>		<b>49,920</b>	<b>33,885</b>	<b>83,805</b>
Surplus attributable to members—2008		-	53,850	53,850
<b>Balance at 31 December 2008</b>	<b>8</b>	<b><u>49,920</u></b>	<b><u>87,735</u></b>	<b><u>137,655</u></b>
Surplus attributable to members—2009		-	50,368	50,368
Movement of Capital Profits Reserve		<u>(49,920)</u>	<u>49,920</u>	<u>-</u>
<b>Balance at 31 December 2009</b>	<b>8</b>	<b><u>-</u></b>	<b><u>188,023</u></b>	<b><u>188,023</u></b>

# Organisation

## 2009 Board of Directors

**Marilyn Capper** (*chair*)

**Emma Anderson**

**Sarah Austin**

**Greg d'Arville**

**Trish Hyde**

**Simone Lunny**

**Elise Margow**

## St Martins Staff

**Sarah Austin** Artistic Director / CEO

**Trevor Matthews** Business and Finance Manager

**Hayley Butcher** Program Co-ordinator

**Tim McNamara** Venue Manager

**Ellen Rijs** Administration Officer

## 2009 Tutors

**Alicia Clark**

**Alister Smith**

**Ally Bennett**

**Christopher Rickerby**

**Danielle Carter**

**David Peake**

**Debbie Zukerman**

**Helen Pyers**

**Joshua Hewitt**

**Karo Tak**

**Kate O'Keeffe**

**Kylie Trounson**

**Loren Eckersley**

**Lucy Angell**

**Lucy Withers**

**Melinda Hetzel**

**Michelle McNamara**

**Naomi Brouwer**

**Nicholas Coghlan**

**Petra Kalive**

**Richie Hallal**

**Robert Lloyd**

**Sarah McCusker**

**Trent Baker**

## Members

Marlena Adam-Jacka	Milly Collier	Aleisha Hall
Hannah Ainsworth-Griffiths	Bianca Colombo	Veronica Hall
Deniz Akdeniz	Alyse Connell	Celia Handscombe
Daisy Alekna	Cameron Conroy-Atlas	Julia Hanna
Milla Alekna	Sarah Cooney	Zak Hanyin
William Alexander	Aleks Corke	Michaela Teschendorff
Riley Allis	Isabella Corsini	Harden
Isabella Anderson	Laura Cousens	Laura Harris
Kergen Angel	Fergus Cowling	Rita Harrison
Danielle Asciak	Benson Crick	Georgie Hawkins
Harry Ashbrooke	Oscar Crick	Lucy Hayes
Finn Astle	Stephanie Crothers	Claudia Hayman
George Aulich	Stephanie Crowe	Finn Healy
Kelly Bader	Lauren Cursio	Adam Heathcote
Miranda Bakowski	Daniel Czech	Darcy Thomas Hegarty
Danny Ball	Jordan Dalglish	Nicola Helps
Tom Ballard	Aisling Dawson	Samantha Helps
Ismail Balukea	Natalie Dawson	Eartha Hewett
Shanae Bamford	Lochlan Denholm	Flynn Hill
Christian Barkho	Oskar Deutscher	Houston Hill
Pasqual Basile	Chelsea Devon	Juliet Hindmarsh
Jacqui Bathman	Kira Devon	Tom Hope
Thomas Batrouney	Sienna Di Pietro	Michael Horovitz
Ned Baxter	Sophie Dicker	Chad Horton
Hugh Benyon	Chulainn Dillon	Zyl Hovenga-Wauchope
Matilda Berger	Isabella Dobinson	Gemma Howard
Gabriella Berman	Saschia Dobinson	Kobe Hughes
Aaron Bethune	Jaimee Doyle	Tom Hughes
Sam Bissett	Nicholas Drossos	Jack Humphrey
Neisha Biviano	Katie Drummond	George Hunt
Molly Blood	Declan Edwards	Phoebe Jakober
Isabel Bolton	Hayley Edwards	Emma James
Isobel Bond	Gene Efron	Montgomery James
Ben Bonnici	Chloe Eldridge	Carrington
Shari Boyanton	Bryley Ellis	Pearl Jansz
Alicia Braumberger	Lily English	Druid Jaworski
Claudia Brodribb	Stella Farnan	Sunday Joiner
Emmy Brown	Freddie Farndon	Thea Jones
Georgia Brown	Grace Farndon	Rita Judah
Oscar Brown-Shaw	Jake Fehily	Brandon Juriansz
Damien Bruckard	Meti Fenwick-Nevin	Jess Kapuscinski-Evans
Callum Brunning-Halsall	Eve Flanagan	Ernest Kato-Smith
Lucas Brunning-Halsall	Veronica Fletcher	Sam Kidd
Raph Buckham	Julia Fraser	Jack Kilner
Ryan Buckley	Kurt Fraser	Carmen Koster
Isabella Buettner	Lisa Fremder	Elyssia Koulouris
Josephine Burford	Thea Gardiner	Charlie Lambert
Katrina Burge	India Garschagen	Anna Langford
Oscar Burrows	Lily Gean	Yana Lebere
Ada Bussey Hale	Andrew Giammarco	Anna Legge
Henry Butler	Josephine Giarrusso	Catherine Leigh
Will Butler	Bianca Gleeson	Oscar Letherby
Giles Calwell	Harriet Goers	Daniel Lin
Morgan Campbell	Lilian Gonzalez	Madeline Lo Terzo
Elspeth Cannon	Jacob Gough	Emma Louey
Olivia Carah	Casey Gould	Ruby Lovelock
Thomas Carmody	Alice Grant	Emily Rose Lucas
Sarah Jean Carpenter	Cam Grant	Georgia Lucas
Kiana Carta Davis	Harriet Gray	Clio Lund
Pia Cattapan	Max Gray	Benjamin Lynch
Bowie Cavallaro	Sadie Gray	Douglas Lyons
Flora Cawte	Cara Green	Hugo Lyons Keenan
Lachlan Christie	Joel Greensill	Jordana Mac
Lizzie Civitico	Lauren Gregory	Matt Mackenzie
Olivia Clarke	Darcy Greig	Isabel MacMaster
Jimmy Cleary	Asher Griffith-Jones	Luca MacNab
Liza Clerehan	Amelia Grossi	Brienna MacNish
Emily Clifton-Blyth	Alexia Habenschuss	Sasha Malignaggi
Tim Cole	Edvard Hakansson	Elena Maratos

## Members (continued)

Lindsay Marchment	Xavier O'Shannessy	Amelia Smart
Lachlan Maroske	Clunie Palliser	Grace Smibert
Alexandra Marotta	Mia Panoyi	Emily Smith
Jordan Masini-Barry	Tallulah Pardy Wilson	Sophie Smith
Toni-Sinead Masini-Barry	Alicia Peeters	Anna Spark
Dexter Matson	Annalisa Pelosi-Thorpe	Elizabeth Spence
Rubin Matters	Ben Percy	Grace Spence
Lisa Maundrell	Hannah Perry	Tom Spillane
Tom McAll	Esther Seymour Pessah	Hannah Spracklan-Holl
Rachael McArthur	Benjamin Peters-Wisniak	Ava Spriggs
Angus McClements	Alexei Petroulias Romios	Nina Spriggs
Tess McCullough	Yiani Petroulias-Romios	Gina Standaert
Alexander McDonald	Alessia Pizzi	Chris Stanlake
Stephanie McDonald	Lucienne Pizzi	Mary Jade Stass
Luke McFarland	Macklin Place	Gabriel Steger
Ruby McKenna	Rachel Powis	Nina Stephens
Sarah McKenzie	Benjamin Provan-Koch	Jolanda Sterpin
Neave McKenzie Poole	Matthew Provan-Koch	Siena Stirling
Madeleine McKinlay	Bethany Pryor	Luka Ruiz Stone
Caspar McLeod	Holly Pryor	Kate Street
Jenny McMaster	Katerina Pshenichner	Phaedra Strickland
Stell McMillan	Amelia Quantock	Eloise Sutherland
Alexandra McNaughton	Ryan Quigley-Turnbull	Thomas Sutherland
Izabella Measham-Park	Lachlan Rae	Alisa Tanaka-King
Phoebe Meeton	Esha Rajan	Amy Rose Tapp
Anastasia Meimarakis	Matilda Ramsay	Guy Taylor
Gigi Menoudakis	Gabrielle Raz-Liebman	Joshua Taylor
Alex Mensh	Joanne Redfearn	Max Teakle
Georgia Mercuri	Cosi Renfree	Arielle Thomas
Annie Merriel	Serena Revelins	Maille Todd
Charlie Minahan	Molly Reyne	Mira Tonkin
Callum Mintzis	Madeleine Rice	Gemma Toohey
Mietta Mintzis	Crystal Ridgway	Jack Tovey
Ella Mitsch	Hamish Robertson-Orford	Harry Townsend
Liane Del Monaco	Yolanda Robson	Annabelle Traynor
Lily Mooney	Alexandra Rockman	Isabella Tuccio
Imogen Moore	Samuel Rockman	Sophie Tuersky
Hamish Muir	Jakayla Rogers	Louris van de Geer
Milla Muntz	Eben Rojter	Louis Veale
Sean Murphy	Joseph Ronfeldt	Polly Walker
Angelique Murray	Samuel Ronfeldt	Aaron Walton
Mia Mussett	Jessie Roper	Catherine West
Charlie Mycroft	Campbell Rose	Leone White
Julian Newman	Saskia Rose	Anais Williams
Alicia Newton	Ethan Rowe	Charlotte Williams
Joshua Newton	Thea Salzano	Hannah Williams
Jemima Newton-Brown	Ned Schloeffel	Natasha Williams
Hannah Nicholls	Amber Schulz	Annika Wilson
Sam Nicholls	Marissa Schulze	Esperanza Wilson
Kristy Nicola	James Seamark	Jordi Wise
Lia Nord	Nick Serry	Matilda Wolton
Isabella O'Brien	Gemma Sibley-Lewis	Jessica Yates
Meg Olney	Hana Singtong	Joshua Zail
Biddy O'Loughlin	Val Sinitsyn	Eamon Zappia
Pia O'Meadhra	Sam Slamowicz	Jessica Zeigler

## St Martins

post **28 St Martins Lane**  
**South Yarra**  
**Victoria 3141**

phone **+61 3 9867 2477**  
fax **+61 3 9866 2733**

email **info@stmartinsyouth.com.au**  
website **www.stmartinsyouth.com.au**

## Sponsors



St Martins is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

